



ARTIST BRIEF – COMING HOME Mobile Museum

Background	<p>“Coming Home” is a travelling exhibition and events programme being developed by High Life Highland (HLH) to commemorate the end of the First World War in the Highlands. At the heart of the project will be poignant individual experiences explored through the documents, objects and photographs held in High Life Highland museums and archives and partner independent museums. These individual stories will reflect the wider social and economic changes in the Highlands at the time. Potential cross cutting themes are – Land Reform, Changing role of Women and Psychological/community Impact. Artists will be commissioned to work with museums and community groups ,responding to the themes of the project. The commissions are for a visual artist; a film artist /animator and a Lead Artist to create a ‘Mobile Museum’ in collaboration with the other artists.</p>
Commission	<p>For this commission we are seeking a skilled and experienced artist to co-produce a ‘Mobile Museum’ to the specification below inspired by the themes of the exhibition. The artist will be partnered with a local museum and community group to co-create the interactive mobile museum based on the Coming Home themes and items from the museum’s collections.</p>
Location	<p>The artists will each work in a specific area of the Highlands. The museums involved are Grantown Museum, Cromarty Courthouse, Museum of the Isles on Skye and IMAG. The Mobile Museum artist will work with Inverness Museum & Art Gallery (IMAG) and the Highland Folk Museum (HFM).</p>
Specification for Mobile Museum	<p>The Mobile Museum:</p> <ul style="list-style-type: none"> - Will house replica objects and high quality copies, e.g. photographs, letters, postcards, medals - Be fully interactive in a variety of media including sound - Should be designed to be sympathetic to overall design of exhibition - Will be robust and able to withstand heavy unsupervised use from all ages of exhibition visitor - Be 3 dimensional - Measure approximately 1 metre square, weigh up to 25kg
Artist’ Responsibilities	<ul style="list-style-type: none"> • Creation of an appropriate proposal based on the specification above, the museum’s collections and staff input. • With the support of the Curator (Engagement) Inverness Museum and Art Gallery devise and deliver 4 full day or equivalent 8 half day workshops during which participants will be made aware of the links between activity and collections • 2 – 3 days “artist in residence” at the HFM • 2 - 3 days construction • Take on the role of Lead Artist in co-ordinating the content of the Mobile Museum with other contributing artists working on the project • A mock-up of the design and draft contents of the mobile museum should be presented to “Coming Home” Steering Group prior to final construction • Procurement of all necessary materials (invoices to be presented) • Ensuring the satisfactory completion of work within the timescale agreed

Monitoring and Evaluation	<p>Artists will be managed on a day to day basis by the Independent Museums Support Officer (IMSO)</p> <p>The artist shall:</p> <ul style="list-style-type: none"> • Report regularly to the IMSO and Curator (Engagement) • Contribute to the documentation of the project for use in reports and presentations as well as for the final project evaluation findings to key project partners; • Provide regular feedback and attend meetings when required
Timeline	<ul style="list-style-type: none"> • Each individual workshop will be based on a full day contact time • All workshops will take place within the period August - Decemberth Nov 2017 • All work must be complete and ready for display by 30th Jan. 2018
Essential / Desired Skills	<ul style="list-style-type: none"> • Proven ability to produce high quality work • Ability to create work to a chosen theme • Experience of working with historic collections • Experience of working with community / schools groups • Ability to motivate and enthuse participants, to make the activity accessible and fun • Good time keeping skills and ability to maximise output within the given timescale • Proven planning and organisational skills
Funding	<p>The project is supported by Heritage Lottery Fund, Museums Galleries Scotland and HLH(confirmed)</p>
Fees and finance	<p>An inclusive fee of £4,800 will be payable. This is based on:</p> <ul style="list-style-type: none"> • Working with an allocated school or community group • 4 full day workshop sessions or equivalent • 2 – 3 days “artist in residence” • 2 - 3 days construction • Fee is inclusive of all travel costs, travel time and preparation time • Fee is inclusive of time to design and construct “mobile museum” • Fee is inclusive of all materials • Staged payments will be made on receipt of invoices at intervals agreed with Independent Museums Support Officer • The appointed artist will be responsible for their own tax and NI contributions • The artist must hold their own public liability insurance. • The artist will be responsible for their own travel arrangements

Artists are requested to submit the following by **Monday 26th June 2017:**

- 1) CV

- 2) Evidence of the following essential skills
 - interest in Highland heritage
 - ability to respond creatively to historical material
 - experience of community working
 - ability to meet deadlines

- 3) Outline proposal describing your approach to the project:

- 4) Evidence of previous work
 - Max of 8 images
 - Website link

Submissions should be sent to Lorna Cruickshank lorna.cruickshank@highlifehighland.com
Independent Museums Support Officer, High Life Highland, The Old Library, Tulloch Street, Dingwall,
IV15 9JZ Tel. 01349 860809

